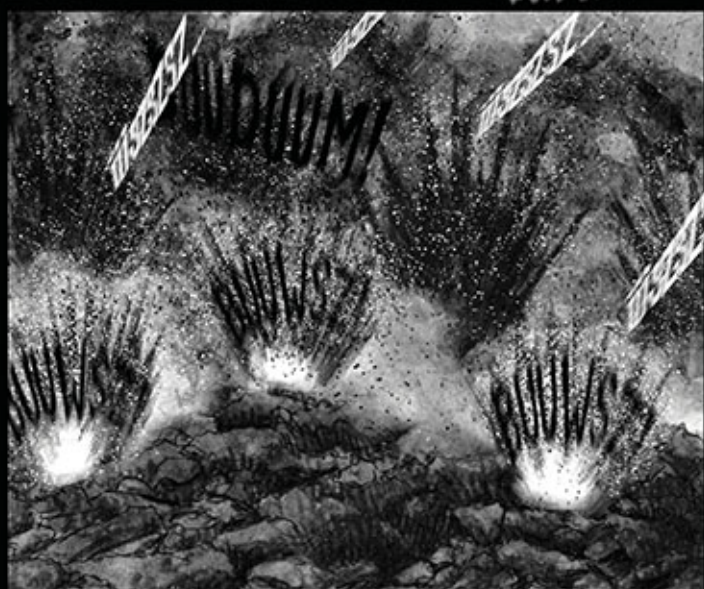



# **THE MONASTERY**











The 18th May, 6.30AM two assault groups from the 4th battalion, attacked 3 German bunkers on the top of the hill 593...

















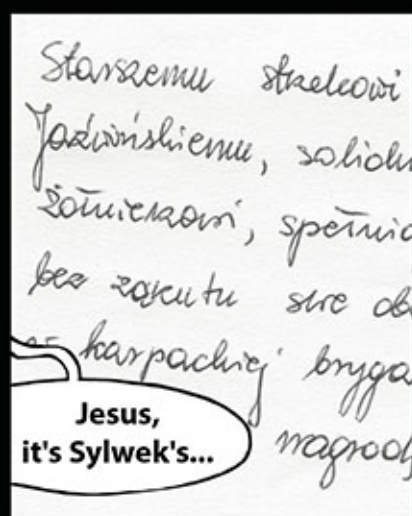














Oh God, oh God!!!

Don't kill me! I'm begging you,  
please don't kill me! Oh God  
I'm begging!

Jakubowicz, what the fuck  
are you doing?

Fuck off!

I'm begging you,  
please don't kill me!

What the fuck  
is going on here?

What's going on?

Corporal, I beg to report  
that nothing!

I'm begging...  
begging...

I'm begging you,  
please don't kill me.

I'm begging... begging...

Stretcher bearers!!!  
Stretcher bearers, come here!

Take him to dressing station.

And you? Why the fuck are you  
standing here? Get back to work!

Yes sir!





TSST! It's "Józef",  
"Robert" report  
the situation?

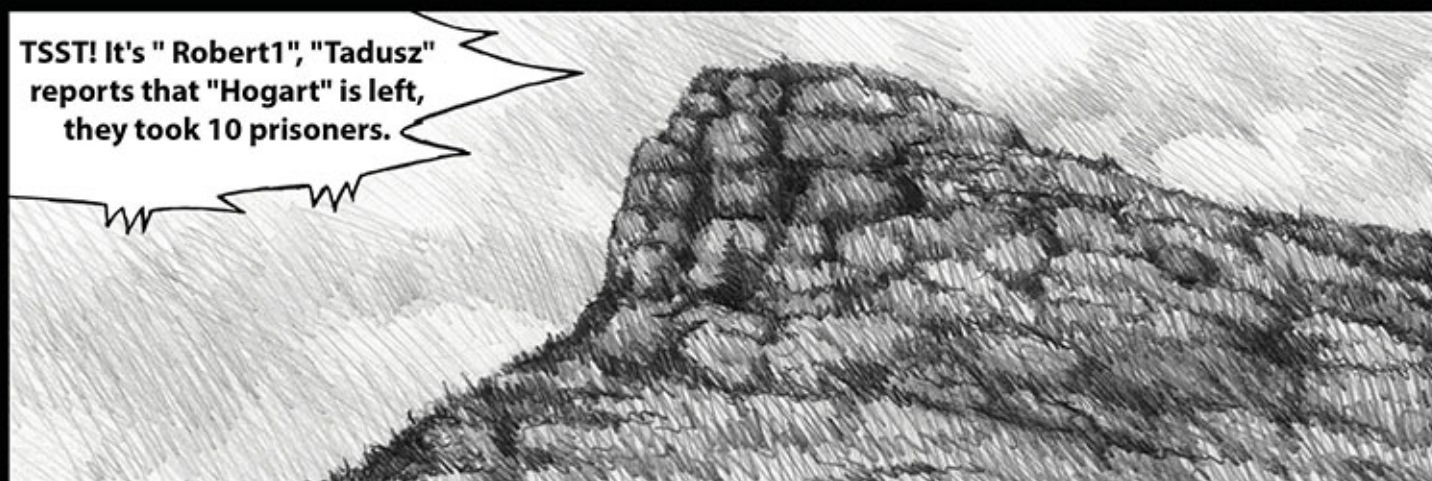


TSST! It's "Robert", I'm on  
"Hannibal", "Tadeusz" is  
on "Hogart" silence...

TSST! Losses?



TSST! Estimating



TSST! It's "Robert1", "Tadusz"  
reports that "Hogart" is left,  
they took 10 prisoners.

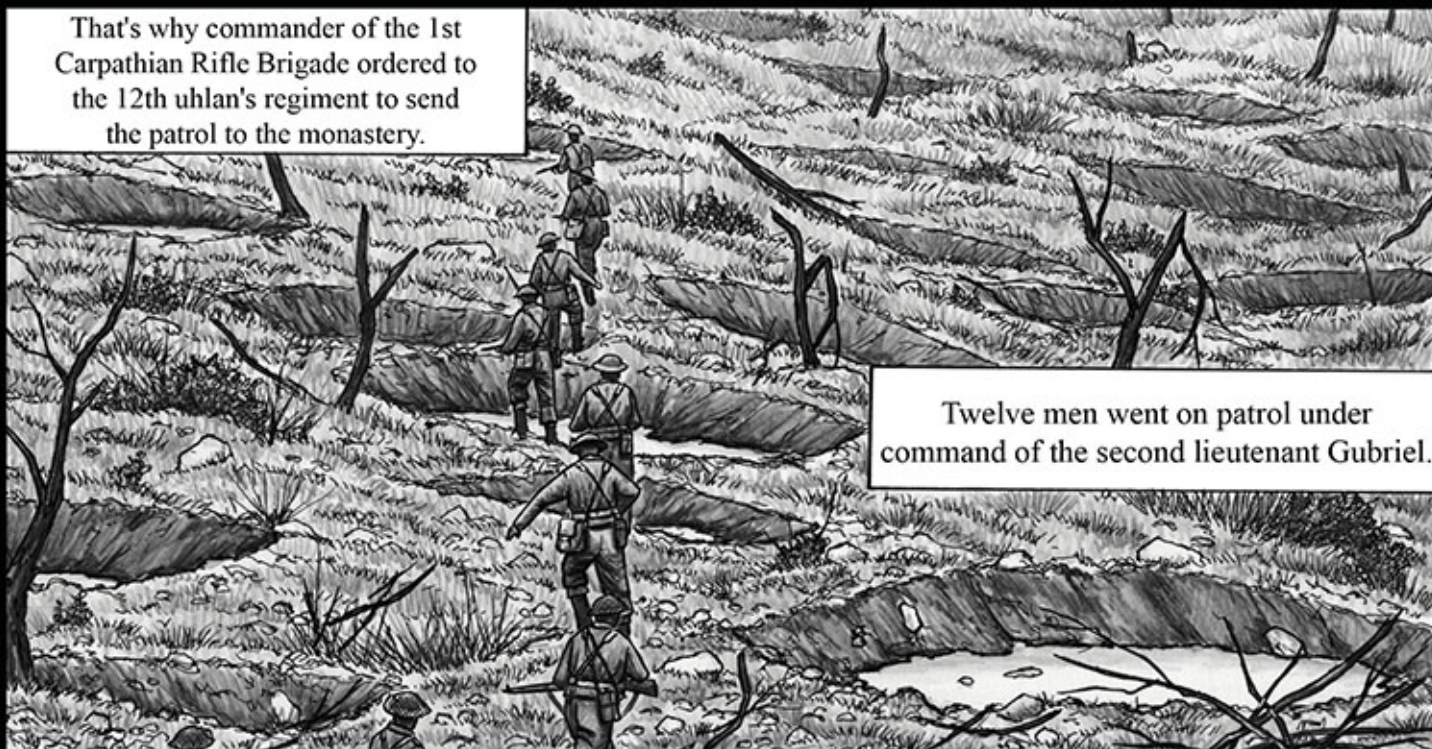




When the infantry took the 593 and 569 hills, the message that the English have attacked the monastery had already got through to the headquarters.



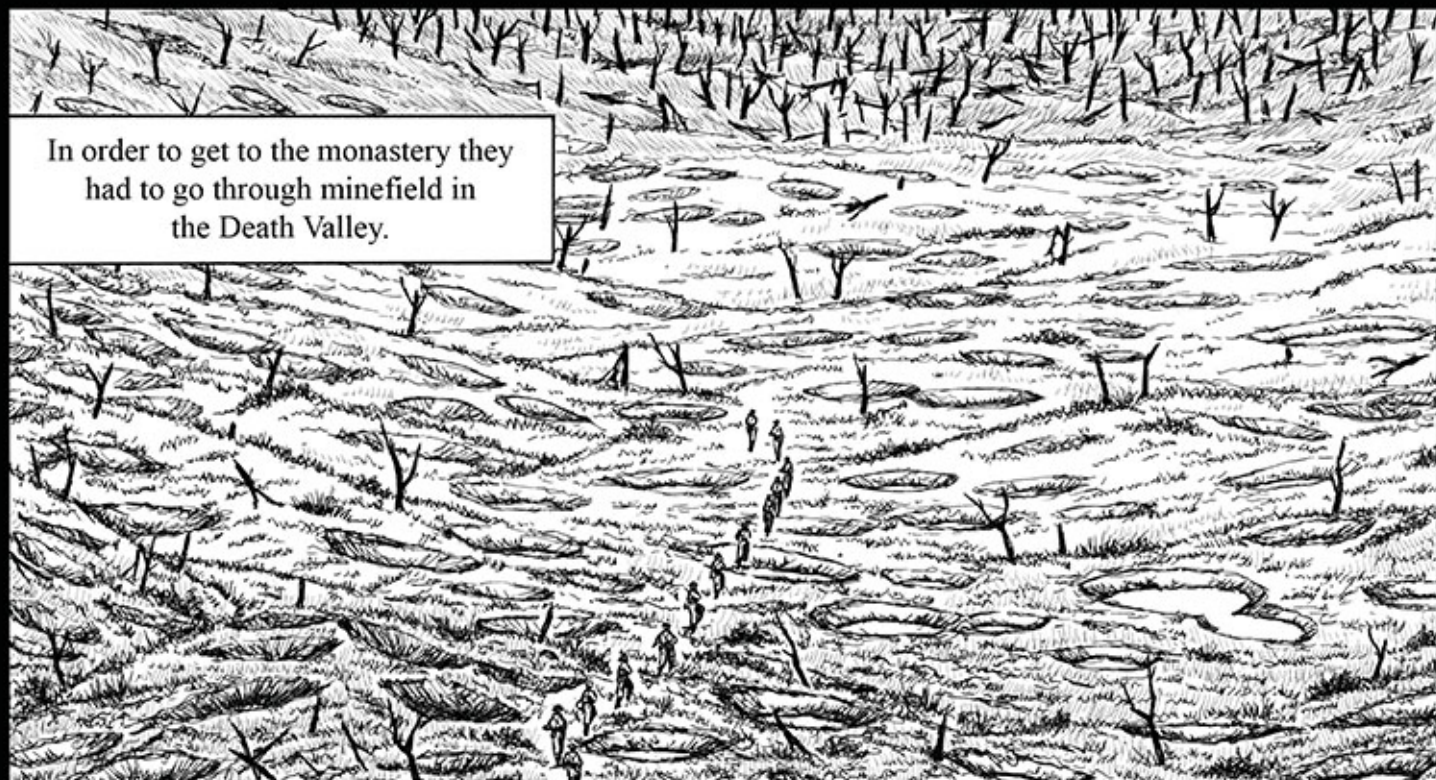
That's why commander of the 1st Carpathian Rifle Brigade ordered to the 12th uhlan's regiment to send the patrol to the monastery.



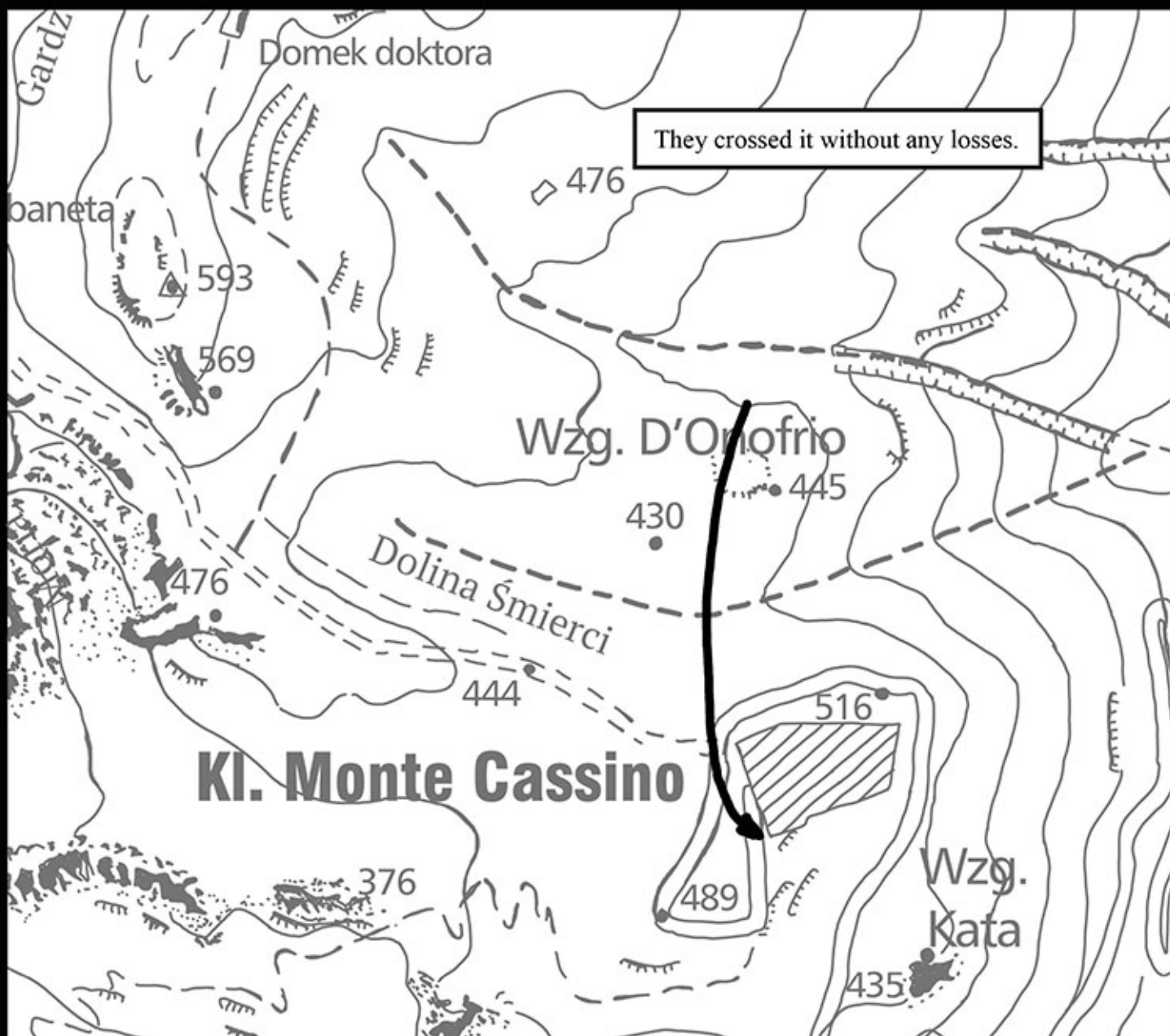
Twelve men went on patrol under command of the second lieutenant Gubriel.



In order to get to the monastery they had to go through minefield in the Death Valley.



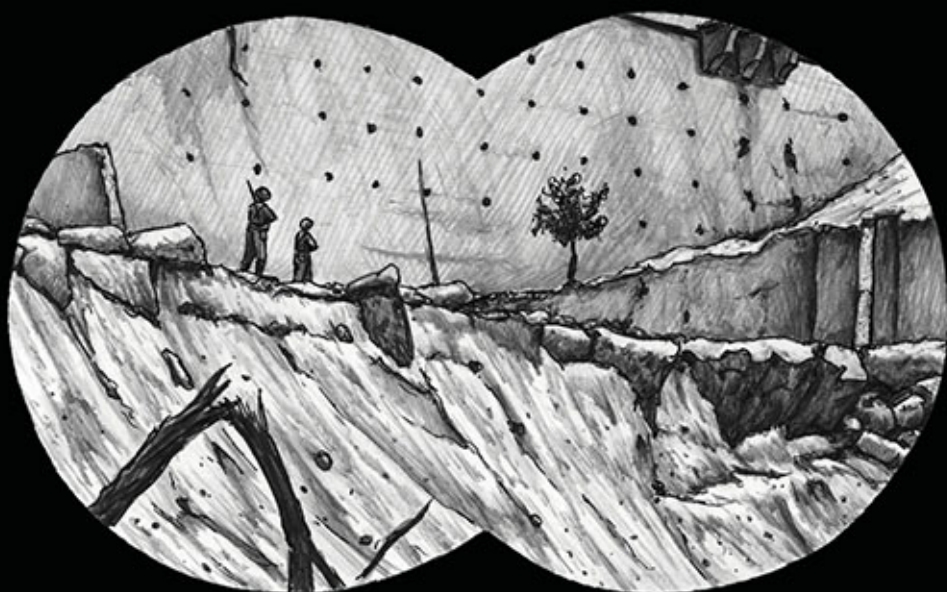
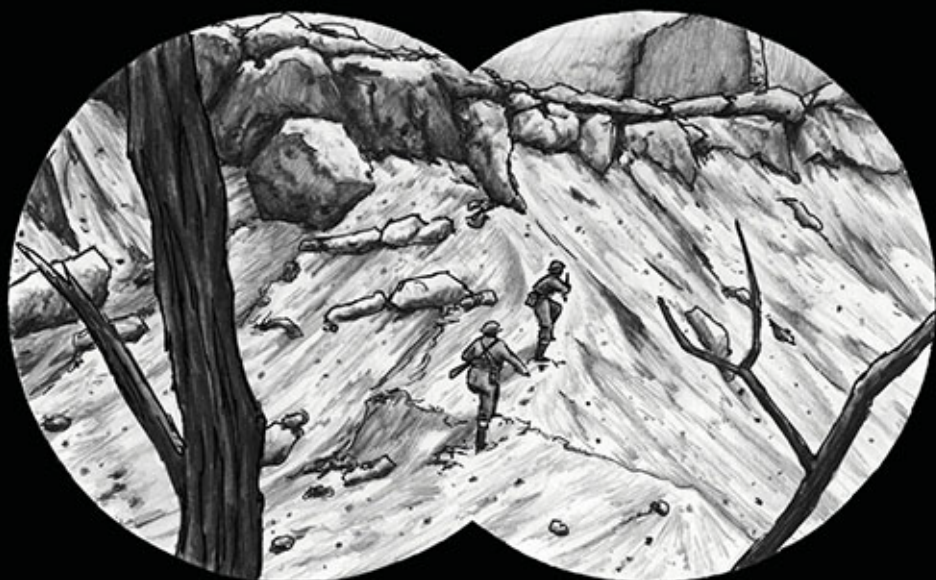
They crossed it without any losses.

















# MONTE CASSINO III

screenplay: Zbigniew Tomecki

drawings: Gabriela Becla

